

Арион

Ноты с сайта - www.notarhiv.ru

Соч. 36, №6

Andante largamente ♩ = 42

*) *cantando, sereno*

нар

The first system of the score consists of three staves. The top staff is a vocal line with a treble clef and a 3/4 time signature. It begins with a whole note rest, followed by a melodic line with three triplet markings. The middle staff is a piano accompaniment with a grand staff (treble and bass clefs) and a 3/4 time signature. It features a bass line with a piano (*p*) dynamic and a treble line with chords. The bottom staff is a bass line with a bass clef and a 3/4 time signature, also starting with a piano (*p*) dynamic. A large watermark 'нар' is visible on the left side of the page.

p sereno

Нас бы - ло мно - го на чел - не; и - ны - е па - рус на - пря - га - ли, дру -

p

(p)

The second system continues the musical score. The vocal line (top staff) has a treble clef and a 3/4 time signature, with lyrics written below it. The piano accompaniment (middle and bottom staves) continues with a grand staff and a bass line. The piano (*p*) dynamic is maintained throughout the system.

cresc.

- ги - е дру - ж - но у - пи - ра - ли вглубь моц - ны вес -

f

m.s.

m.d.

f

res.

The third system concludes the musical score. The vocal line (top staff) features a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment (middle and bottom staves) also features a crescendo and a forte (*f*) dynamic. The system ends with a double bar line and a fermata over the final notes. A watermark 'нар' is visible on the left side of the page.


*) Для низкого голоса лучше всего транспонировать эту пьесу в тональность *G-dur*. Но опуская голос на кварту или ундециму, необходимо в то же время аккомпанемент поднять на квинту выше впродолжение до указанных далее изменений.

ла. В ти-ши-не на руль скло-нясь, наш

корм-щик ум-ный в мол-ча-нье пра-вил груз-ный челн;

а я, бес-печ-ной ве-ры полн,-

плов-цам я пел...

*) При транспонировке голоса на ундециму ниже левая рука аккомпанемента играет здесь на кварту ниже, т.е. так:  Отсюда же опять на квинту выше.

poco a poco acceler.

sempre più mosso

*) При транспонировке в *G-dur* аккомпанемент спускается отсюда постепенно на октаву ниже так:

И таким образом далее транспонируется на кварту ниже оригинальной тональности.

***) Выделять левую руку.

ptenebroso (ma accelerando)

Вдруг до но

Ped.

*sempre più mosso
risoluto, con forza*

волн измял сна

Ped.

ле ту ви хорь

cresc.

Ped.

шум ный... Погиб и

con strepito

sf con strepito

Ped.

корм - щик, и пло - вец.

legato

sf

leg.

veloce

sf

f

legatissimo

poco a poco calmando

tr^b *tr* *tr[#]* *tr* **) tr[#]* *tr*

f

rit.

tr[#] *tr^b*

9 *9* *9*

*) При транспонировке в G-dur левая рука отсюда должна быть повышена на протяжении двух тактов так:

tr[#] *tr^b* *tr[#]* *tr^b*

9 *9* *9*

и т.д.

tranquillo, sereno
m.s.m.d.

Piano introduction with bass and treble clefs. The bass line features chords and a melodic line. The treble line features chords and a melodic line.

Tempo I

mp sereno

cresc.

Лишь я, таинственный певец, на берег выброшен грозою,

Vocal and piano accompaniment for the first line of lyrics. The piano part includes markings: *calando*, *m.d.*, *p*, and *cresc.*

appassionato

я гимны прежние пою

Vocal and piano accompaniment for the second line of lyrics. The piano part includes markings: *f* and *appassionato*. There are also *Ped.* markings under the bass line.

и призвужу мою

Vocal and piano accompaniment for the third line of lyrics. The piano part includes markings: *mp* and *Con Ped.*

cresc.

f pieno

су-шу на соли - це под ска - ло - ю.

cresc.

f

vocalizzare

con moto


dimin.

Ossia:

8

dimin.

^{*)} При транспонировке в G-dur октавные басы, приходящиеся на первую и последнюю восьмую такта, взять на квинту выше.

^{**)} При транспонировке в G-dur отсюда такое изменение:  и т.д. до конца левая рука на квинту выше.

и т.д. до

sempre più mosso e cresc.

The first system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing a few notes and rests. The second staff is a piano accompaniment with a treble clef, featuring a complex chordal texture with many accidentals. The third staff is a piano accompaniment with a bass clef, showing a melodic line with some triplets. The fourth staff is a piano accompaniment with a bass clef, showing a melodic line with some triplets. The tempo and dynamics markings are 'sempre più mosso e cresc.' at the top right.

Allegro con moto

The second system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing a few notes and rests. The second staff is a piano accompaniment with a treble clef, featuring a complex chordal texture with many accidentals. The third staff is a piano accompaniment with a bass clef, showing a melodic line with some triplets. The fourth staff is a piano accompaniment with a bass clef, showing a melodic line with some triplets. The tempo and dynamics markings are 'Allegro con moto' and 'pp' at the top right.

ten.

The third system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing a few notes and rests. The second staff is a piano accompaniment with a treble clef, featuring a complex chordal texture with many accidentals. The third staff is a piano accompaniment with a bass clef, showing a melodic line with some triplets. The fourth staff is a piano accompaniment with a bass clef, showing a melodic line with some triplets. The tempo and dynamics markings are 'f' at the top right and 'p cresc.' at the bottom left.

The fourth system of the musical score consists of four staves. The top staff is a vocal line with a treble clef, containing a few notes and rests. The second staff is a piano accompaniment with a treble clef, featuring a complex chordal texture with many accidentals. The third staff is a piano accompaniment with a bass clef, showing a melodic line with some triplets. The fourth staff is a piano accompaniment with a bass clef, showing a melodic line with some triplets. The tempo and dynamics markings are 'f' at the top right.

*) В G-dur правая рука вследствие приближения к ней левой играет так:  и т.д.

**) В G-dur правая рука последние три такта также на квинту выше.